

MEDITERRA

LEITNER LEINEN 2017

An afternoon coffee by the Adriatic Sea, a golden sun setting on the Mediterranean, a stroll through a historic European city. Sound like a far-off dream? Not with the new LEITNER collection for 2017: “Mediterra” brings a touch of the holidays into your living room.

As we all feel the chill of these winter months, the 2017 collection shines a spotlight on sunshine and warmth.

Mediterranean flair, the colours of southern Europe and a dash of history combine to form a bright yet classic ambience that, like a postcard from distant shores, triggers a longing for the sea and more. From Corsica to Italy, in 2017 LEITNER will be presenting colours and designs that bring to mind sunbaths and espressos on picturesque piazzas and the charmingly faded stucco work of ancient colonnades.

LEITNER 2017 will be bringing the sun into your home with intense new colours “Amber”, “Pistazie” and “Macchiato”; exciting colour mix “Stucco”; designs that alternate between classic and modern in the form of “Aquarell” and “Josephine”; and the world premiere of “Confusion”, a design from the pen of Austrian product designer Thomas Feichtner.

About LEITNER Leinen

With its special weaving technique and unwavering commitment to quality, naturalness and authenticity, LEITNER Leinen has long possessed its own distinctive style. LEITNER has been weaving linen into creative designs and imaginative textures for over 160 years. All patterns are exclusively developed in-house at LEITNER and refined until they bear the traditional hallmarks of the company.

NEW COLOURS

“Macchiato” (Art. 259/79)

In “Macchiato”, dark coffee colours blend with light cream to form a warm hue that perfectly complements antique furniture and adds a hint of cosiness to modern, industrial-chic design.

“Stucco” (Art. 155/91)

With delicate branches of colour set against an elegant grey background, the aptly named “Stucco” evokes the complex art of stucco marble, where red and blue merge to produce intriguing effects.

“Amber” (Col. 18)

The warm, earthy combination of terracotta-coloured “bruciato” (Italian for “burnt”) and fresh “limone” creates a light amber tone that in winter exudes warmth and elegance and in summer blends in harmoniously amongst blossoming shrubs and sunflowers in the garden.

“Pistazie” (Col. 67)

Inspired by the unmistakable colour of the stone fruit of the same name, “Pistazie” – made from rich green “foresta” and citrus-fresh “limone” – is a beautifully light vernal green that will brighten up both indoor and outdoor spaces.

NEW PATTERNS

“Aquarell” (Art. 262)

Semi-linen design “Aquarell” shows that patterns do not always need to be pin sharp: as if painted in watercolour, floral and geometric shapes playfully merge to form a dynamic surface that could be used as an excitingly modern point of contrast within a vintage interior.

“Josephine” (Art. 263)

Neo-classical bouquets and symmetrical laurel wreaths give cotton design “Josephine” its distinctive Empire style. Whether in bright or muted colours, it is the perfect pattern for opulent period furniture but is also excellently suited to low-key Scandi-chic.

“Confusion” (Art. 249)

Exclusively unveiled at Vienna Design Week, “Confusion” breaks with linen tradition, imparting a cool avant-garde edge to a material that is by nature highly classical. Product designer Thomas Feichtner, a regular name on the biennale and triennale scene, is responsible for the extraordinary design.